



Watership Down

Issue Three

Stephen Paul Young Photography

www.fineartpics.co.uk

Beyond The Paths

Watership Down is a landscape shaped as much by weather and light as by the land itself. Open hills rise gently from the surrounding countryside. Paths cross fields. Trees frame distant views. The horizon expands and contracts with the passing of cloud. Returning here rarely feels repetitive.

The same route can appear entirely different from one visit to the next. Summer brings deep greens and soft evening light. Autumn lowers the sun across the fields. Winter strips detail back to shape and atmosphere. Mist softens distance. Wind redraws the grass.

This project follows those quieter changes.

- Not the landmarks.
- Not the familiar stories.

Only the experience of moving through the landscape and returning often enough to notice what shifts.

The photographs that follow were gathered slowly over time and form part of an ongoing photographic study exploring atmosphere, seasonal change, memory, and place across North Hampshire.



The Long View

Some places reveal themselves immediately.

Watership Down rarely does.

It asks for return.

Different weather.

Different seasons.

Different light.

Only then does the landscape begin to unfold.



Field Edges

Hedgerows divide the land.

Tracks disappear into grass.

Trees stand alone against the horizon.

The countryside feels ordered.

Yet never still.



Weather Moving Through

Cloud shadow passes quietly.

Sunlight reaches one field.

Leaves another in darkness.

Nothing dramatic.

Only change.



Quiet Paths

There are paths here that feel older than memory.

Not ancient.

Not forgotten.

Simply used.

Walked enough times to become part of the land itself.



Summer Above The Fields

Late light settles differently across the Down.

The greens soften.

The horizon fades.

Everything becomes slower.

Even the wind.



Returning

The landscape never stays fixed.

Spring opens.

Summer expands.

Autumn lowers the light.

Winter removes detail.

Each visit feels familiar.

None feel identical.



Between Trees

Beech lines.

Broken shade.

Openings into distant fields.

The path bends.

The view disappears.

Then returns again.



Looking South

The hills fall away gently.

Fields become patterns.

Edges soften.

Distance becomes atmosphere.



Field Notes

Location:

Watership Down

Region:

North Hampshire

Project:

Watership Down

Photographer:

Stephen Paul Young

Subject:

Landscape, atmosphere, seasonal change, place



The Landscape Keeps Changing

Mist arrives.

Cloud breaks.

Grass turns gold.

Leaves disappear.

The Down never really repeats itself.

Only the route remains.



Quiet Ground

There is stillness here.

Not silence.

The sound of wind.

Distant birds.

Movement through grass.

A landscape that feels open enough to breathe.





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Watership Down explores seasonal landscape photography across the hills, fields, paths, and open ground of North Hampshire.

Built through repeated walks and slow observation, the project follows changing light, weather, atmosphere, and the quieter details found across the landscape.

This zine forms part of the wider photographic work and ongoing archive at [FineArtPics](#).

All photographs © Stephen Young

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WATERSHIP DOWN

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Fields • Light • Weather • Return

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