



Echos of calleva

Issue Two

Stephen Paul Young Photography

www.fineartpics.co.uk

Beyond The Stones

The Roman walls of ancient Calleva Atrebatum still stand quietly within the Hampshire landscape.

Weathered stone, open fields, winding paths, and shifting skies remain where an empire once stood.

This work looks beyond archaeology alone.

It follows the wider landscape.

The spaces between ruins.

The earth that reclaimed them.

The quiet places where history still lingers.

History rarely disappears.

It settles into fields.

Into trees.

Into weather.

Into the paths we still walk today.







Approaching History

Every visit begins the same way.

A gate.

A path.

A distant line of stone.

And yet the landscape never feels identical.

Season changes.

Light shifts.

The land quietly rearranges itself.





The Landscape Holds Memory

The stones remain.

But so do the grasses.

The hedgerows.

The changing skies.

The land remembers differently.

Not through monuments.

Through atmosphere.





Field Notes

Location:

Calleva Atrebatum

Nearby landmark:

St Mary's Church, Silchester

Project:

Echoes of Calleva

Photographer:

Stephen Paul Young

Subject:

Landscape, memory, history, atmosphere







The landscape has outlived the empire.

The walls remain.

The silence remains.

The fields continue.







Echoes

History no longer speaks loudly here.

It appears in fragments.

Broken edges.

Old pathways.

Weathered surfaces.

A shape in the grass.

A line of stone beneath winter light.









Quiet Ground

There is a stillness here.

Not absence.

Not emptiness.

Something softer.

The feeling that the landscape remembers more than it reveals.





Time changes everything.

Yet some places resist.

Holding shape against weather.

Against seasons.

Against forgetting.



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Photographs and text by Stephen Paul Young

Echoes of Calleva: Landscapes Beyond the Stones explores the surviving Roman landscape surrounding ancient Calleva Atrebatum at Silchester.

These photographs follow not only the ruins themselves, but the wider environment shaped by history, weather, and time.

This zine forms a companion piece to the larger photographic book project.

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